

Exam. Code : 216402

Subject Code : 4804

M.A. (English) 2nd Semester

MODERN NOVEL

Paper—VIII

Time Allowed—3 Hours]

[Maximum Marks—80

Note :— Eight questions of equal marks are given, two each in the four Sections (A—D). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION—A

1. How does Lawrence reflect philosophy of life in his novel *Sons and Lovers* ?
2. What type of foreshadowing is used in the relationship between Paul and Mrs. Morel in *Sons and Lovers* ? What events in the plot are foreshadowed ?

SECTION—B

3. When Clarissa reflects on Septimus's death at the end of the novel, she experiences a moment of being, or an epiphany. What truth becomes clear to her, and why is it significant ?

4. What is Woolf's purpose in creating a range of female characters of various ages and social classes—from Clarissa herself and Lady Millicent Burton to Sally Seton, Doris Kilman, Lucrezia Smith, and Maisie Johnson ? Does she present a comparable range of male characters ?

SECTION—C

5. Why does *Heart of Darkness* have two competing heroes ? Make the case for either Marlow or Kurtz as the true “hero” of the book.
6. Interpret Kurtz's dying words (“The horror! The horror!”). What do they mean ? What are the possible “horrors” to which he is referring ? Why is Marlow the recipient of Kurtz's last words ?

SECTION—D

7. In his introduction of William Golding's novel, novelist E.M. Forster suggests that Golding's writing “lays a solid foundation for the horrors to come.” Using Forster's quote as a starting point, discuss how the novel foreshadows the murders of Simon and Piggy. Focus on two events or images from the novel's earlier chapters and describe how they anticipate the novel's tragic outcome.
8. Two major symbols in the novel are the “conch shell” and “The Lord of the Flies” (the pig's head on a stick). Analyze one or both of these symbols in terms of how they are perceived by the boys as well as what they symbolize for the reader.